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## ABSTRACT

This handout is a guide to library resources in the J. Murrey Atkins Library at the University of North Carolina-Charlotte for the criticism of poetry. The guide enables the reader to find sources of criticism on poetry, including critical articles and essays about single poems, or writings on the work of a single author. The guide's sections cover four sources of criticism: (1) Bibliographies on the work of single authors; (2) Reference books; (3) Checklists and Collective Biographies (on criticism of individual poems and for in-depth research); and (4) indexes to journal articles. (SR)

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# Poetry



## Sources for Criticism

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## POETRY: SOURCES FOR CRITICISM

This guide is intended to help you find sources of criticism on poetry, including critical articles and essays about single poems, or writings on the work of an individual author.

Four sources of criticism are covered:

- Bibliographies on the work of single authors
- Reference books
- Checklists and collective bibliographies
  - 1. Criticism of individual poems
  - 2. For in depth research
- Indexes to journal articles

## INDIVIDUAL BIBLIOGRAPHIES

The best place to begin your search is with a bibliography devoted to the work of an individual author. Bibliographies will frequently be divided up by the titles of poems, stories etc. and will direct you to criticism on a particular work. Disadvantages are that bibliographies may be not be up to date; you will need to use additional sources if you need recent or current criticism. Also, they are not available on every author.

Use ALADDIN to find bibliographies concerning the works of a specific author. Type s/ (for a subject search for books about an author), and then enter the author's last name and first initial. Example: s/eliot,t. At this point, scan the list of entries until you find the subheading "bibliography" following the author's name and birth (and death) dates:

Example:

### select.t

1. MURRAY ATKINS LIBRARY- - - - - U T L S - - - - - QUALIFYING SUBJECTS

1. 42 Eliot, T. S. (Thomas Stearns). 1888-1965.

1. 1 Eliot, T. S. (Thomas Stearns), 1888-1965 -- Allegory and symbolism.

1. 2 Eliot, T. S. (Thomas Stearns), 1888-1965 -- Bibliography.

1. 1 Eliot, T. S. (Thomas Stearns), 1888-1965 -- Bibliography -- Catalogs.

1. 1 Eliot, T. S. (Thomas Stearns), 1888-1965 -- Bibliography. Waste Land

1. 4 Eliot, T. S. (Thomas Stearns), 1888-1965 -- Biography.

1. 1 Eliot, T. S. (Thomas Stearns), 1888-1965 -- Characters -- Sweeney.

1. 1 Eliot, T. S. (Thomas Stearns), 1888-1965 -- Characters -- Women.

1. 1 Eliot, T. S. (Thomas Stearns), 1888-1965 -- Chronology.

Enter '45' for none

Please enter NEW COMMAND or LINE # or selection

Enter the LINE # for the listing with "bibliographies."

For the listing on T.S. Eliot you would enter 3. This will bring up a list of titles (the PUBLICATIONS ON SELECTED SUBJECT screen).

3 

3. MURRAY ATKINS LIBRARY- - - - - : 1 L 9 - - PUBLICATIONS ON SELECTED SUBJECT  
Subject: Eliot, T. S. (Thomas Stearns), 1888-1965 --  
Bibliography.

1. Title ----- HALF CENTURY OF ELIOT CRITICISM AN ANNOTATED  
BIBLIOGRAPHY OF BOOKS AND ARTICLES IN ENGLISH 1918-1965  
Main author - MARTIN MILDRED 1904-  
Pub. data --- LEWISBURG BUCKNELL UNIVERSITY PRESS 1972

2. Title ----- T S ELIOT A BIBLIOGRAPHY BY DONALD GALLUP  
NEW ED  
Main author - GALLUP DONALD CLIFFORD 1913-  
Pub. data --- LONDON FABER 1969

3. Title ----- T S ELIOT A BIBLIOGRAPHY OF SECONDARY WORKS - COMPILED  
BY BEATRICE RICKS  
Main author - RICKS BEATRICE  
Pub. data --- METUCHEN N J SCARECROW PRESS 1980

Please enter NEW COMMAND or LINE # or selection

To get circulation information, enter the LINE # for the title of your choice. This will give you the Call number, Location, and Status.

1 

1. MURRAY ATKINS LIBRARY- - - - - : 1 L 9 - - - - - - - - - - - ITEM SCREEN  
Call Number - Z6260.S 1965  
Author ----- Martin, Mildred, 1904-  
Title ----- A half-century of Eliot criticism: an annotated  
Item Number - 1000013518  
Copy Number - 1 ..... HISTORICAL DATA .....  
Location ----- REFERENCE Entry date into system: 21 June 1981  
Loan Period - 0 Circulation count to date:  
Status: NON-CIRCULATING  
Please enter NEW COMMAND or HELP for assistance

## REFERENCE BOOKS

Ref PR Magill Critical Survey of Poetry  
502 "...a comprehensive overview of poets, their works, and the poetic genre in general." This is a good source for beginning your research. Biographical information and analysis of major poems. Arranged alphabetically by poet. The index to poets and poem titles is in Volume 8.

## REFERENCE BOOKS (continued)

If you need a brief overview of the work of an individual poet, use these. Most entries are 10 to 12 pages long. Short analyses of some individual poems are also included.

### Gale Literary Criticism Series

This group of reference works will provide a comprehensive source for biographical and critical information on authors. Atkins Library owns all of the titles on this list except Authors in the News. The various volumes in the series cover Antiquity to the present.

AITN: *Authors in the News*, Volumes 1-2  
CAAS: *Contemporary Authors Autobiography Series*, Volumes 1-4  
CA: *Contemporary Authors* (original series), Volumes 1-118  
CABS: *Contemporary Authors Bibliographical Series*, Volumes 1-2  
CANR: *Contemporary Authors New Revision Series*, Volumes 1-18  
CAP: *Contemporary Authors Permanent Series*, Volumes 1-2  
CA-R: *Contemporary Authors* (revised editions), Volumes 1-44  
CDALB: *Concise Dictionary of American Literary Biography*  
CLC: *Contemporary Literary Criticism*, Volumes 1-43  
CLR: *Children's Literature Review*, Volumes 1-12  
DLB: *Dictionary of Literary Biography*, Volumes 1-53  
DLB-DS: *Dictionary of Literary Biography Documentary Series*, Volumes 1-4  
DLB-Y: *Dictionary of Literary Biography Yearbook*, Volumes 1980-1985  
LC: *Literature Criticism from 1400 to 1800*, Volumes 1-5  
NCLC: *Nineteenth-Century Literature Criticism*, Volumes 1-15  
SAAS: *Something about the Author Autobiography Series*, Volumes 1-2  
SATA: *Something about the Author*, Volumes 1-44  
TCLC: *Twentieth-Century Literary Criticism*, Volumes 1-24  
YABC: *Yesterday's Authors of Books for Children*, Volumes 1-2

Titles in the Gale series most useful for your research include:

Ref	<u>Contemporary Literary Criticism</u>
PN	
771	<u>CLC</u> "presents significant passages from published criticism of works by today's creative authors." Full citations are given for each excerpt (You can then use P.A.S.L. or ALADDIN to locate the complete text of the criticism.). Entries are several pages long. T. S. Eliot is represented in eleven volumes of <u>CLC</u> and three volumes of <u>DLB</u> as well as in <u>Contemporary Authors</u> (which does not include sources for criticism). Use the "Cumulative Index to Authors" at the end of the latest volume in the series for fullest coverage of an author. Later entries do not duplicate earlier ones. Here is the entry on Eliot from the index.
C59	<p>Eliot, T(homas) S(tearns) 1888-1965..... CLC 1, 2, 3, 6, 9, 10, 13, 15, 24, 34 (387; 523), 41 See also CA 5-8R See also obituary CA 25-28R See also DLB 7, 10, 45</p>

Ref Dictionary of Literary Biography  
PN  
451 Entries include:  
D52      biographical data  
1978      bibliography of works (selected)  
            discussions of the major poems  
            references (extensive)  
Entries are several pages long and arranged alphabetically by author.  
  
These volumes deal with poets and poetry:  
  
American Poets Since W W II, Vol. 1 and 2  
  
The Beats: Literary Bohemia in Post War America,  
Vol. 16, parts 1 and 2  
  
British Poets, 1880-1914, Vol. 19  
  
British Poets, 1914-1945, Vol. 20  
  
Poets of Great Britain and Ireland, 1945-1960,  
Vol. 27  
  
Poets of Great Britain and Ireland Since 1960,  
Vol. 40, parts 1 and 2  
  
Afro American Poets Since 1955,  
Vol. 41  
  
American Poets 1880-1945, 1st series, Vol. 45  
  
American Poets 1880-1945, 2nd series, Vol. 48  
  
American Poets 1880-1945, 3rd series, Vol. 54,  
parts 1 and 2

See the latest volume for a cumulated index to the entire DLB series.

Ref Twentieth-Century Literary Criticism  
PN  
771      TCLC is arranged like CLC, but covers authors who  
T83      died between 1900 and 1960, while the latter  
            covers authors who are, for the most part, still  
            living. Includes excerpts of criticism with full  
            citations. Entries are long, thirty pages on  
            some authors. When an author is included in  
            several volumes, criticism is taken from  
            different sources.

## CHECKLISTS AND COLLECTIVE BIBLIOGRAPHIES

The following is a selective list of checklists and collective bibliographies of poetry criticism. Use these to find sources of criticism on single major poems and on a poet's work in general. These sources may be used for lesser known writers for which there is no specific bibliography. Several of these sources also give references for criticism on important works by major poets. Once again, these bibliographies and checklists are limited by their date of publication. You will need to go to journal indexes for more recent references.

This list is not exhaustive. Several of the sources listed below are "bibliographies of bibliographies." Use ALADDIN and the card catalog to search for additional bibliographies or checklists.

### Section 1: SOURCES OF CRITICISM ON INDIVIDUAL POEMS

The titles listed here are arranged alphabetically by poet, and then, by title of the poem.

Ref	<u>American and British Poetry,</u> <u>A Guide to the Criticism 1925-1978</u>
Z	
1231	
P7	One of the best places to start your search.
A44	Comprehensive. Includes criticism on poems of
1984	1000 lines or less. Sources include books and journal articles. Full citations are in "Sources," pp. 475-486. Arranged alphabetically by poet.
Ref	<u>An Index to Criticisms of British</u> <u>and American Poetry</u>
PR	
89	
C5	"A ready-reference source for criticisms of poems by British and American poets." Covers "from the earliest period to the twentieth century." Entries are to citations in collections of criticism and in scholarly periodicals.
	Part 1 lists poets (arranged alphabetically), poem titles, and critic citations. Citations for criticism give the critic's name, page and entry number in brackets. Look up the critic's name in Part 2 to find the complete citation. A "List of Periodical Abbreviations" is on page X. There is an index to poem titles on pages 271-307.
	Published in 1973. The citations are to articles and essays published between 1960 and 1970. Complicated to use, but you might find what you need here.

Ref Poetry Explication: A Checklist of Interpretation  
Z Since 1925 of British and American Poems  
2014 Past and Present  
P7  
K8 A source for criticism on major poems of British  
and American authors. References are primarily  
to journal articles. Arranged alphabetically by  
poet and poem title. An important source. Up to  
date through 1978.

## Section 2: SOURCES FOR IN DEPTH RESEARCH

The following titles are useful for more extensive or in depth research. Some of the references in these bibliographies may require the use of Interlibrary Loan (ask at the reference desk).

Ref The Bibliography of Contemporary American Poetry  
Z 1945-1985: An Annotated Checklist  
1231  
P7  
M37  
1986 This bibliography is a source of bibliographical  
studies on Contemporary American poets.  
Entries are arranged alphabetically by poet. The  
section on individual "writings" concentrates on  
poets whose reputations have been established  
since 1945.

Ref Contemporary English Poetry:  
Z An Annotated Bibliography of Criticism to 1980  
2014  
P7  
S53  
1984 "[C]riticism published in English on contemporary  
English poetry" with an emphasis on the work of  
six poets: Donald Davie, Tomm Gunn, Geoffrey  
Hill, Ted Hughes, Philip Larkin, and Charles  
Tomlinson.

Full citations are included with each entry.  
Annotated. Use the subject index to locate  
articles and chapters in books on additional  
poets, as well as on the treatment of themes,  
techniques, etc.

Ref  
Z  
2014  
P7  
A54  
1982

English Poetry, 1900-1950:  
A Guide to Information Sources

"This guide. . .is divided in three parts. Part 1, "General Aids," includes selective listings of autobiographies and diaries, bibliographies, bibliographies of bibliographies and. . .other kinds of reference resources.

Part 2, "Background Readings," lists selected studies directed toward the literary criticism history of twentieth-century British poetry.

Part 3 includes entries on "twenty-one modern British poets representative of various literary movements and schools of poetry."

Under each poet are listed:

Principal works

Bibliography (of the poet's writings)

Checklists of criticism

Autobiography

Biography

Letters

Criticism

"[E]ntries are annotated throughout. The annotations frequently contain quotations from the entry cited."

Ref  
Z  
1231  
P7  
A45

Modern Poetry

A source for criticism on modern and contemporary English and American poetry. Includes general sources of criticism, anthologies, and "Specific Works By and About the Poets." The index refers to entry numbers not page numbers. This is not an index to criticism of specific poems, but rather to the body of work by and about the poet. No annotations. Use for in depth research.  
Published in 1979.

## PERIODICAL INDEXES

There are several indexes devoted to literature topics. These are usually arranged alphabetically by subject. Relevant citations follow each heading. The citation includes:

author(s) of journal article  
title of journal article  
journal title (usually abbreviated--a list  
of abbreviations is located in the  
front of the index volume)  
volume, number, and if available, issue  
number of the journal  
pages on which the article appears  
date of the journal

title of article  
/  
The modernist essay: the case of T. S. Eliot—poet as  
critic. J. P. Riquelme. *South Rev* 21:1024-32 O '85  
/ | / | / |  
author journal title pages date  
/ (abbreviated) | | |  
| | | |  
volume  
number

## INDEX

Humanities Index

AI

3

R492

Cumulative index to English language periodicals.  
 Author and subject entries are in one alphabet.  
 It includes language and literature subjects as  
 well as other humanities areas.

**Eliot, T. S. (Thomas Stearns), 1888-1965***about*

London Bridge and the hanged man of The waste land.  
 J. N. Knowles. bibl in *Renaissance* 39:374-82 Wint  
 '87

*Sources*

Another explorer in The waste land? P. Knox-Shaw.  
*Notes Queries* 34:57-8 Mr '87

Eliot, Thomas Stearns *See* Eliot, T. S. (Thomas Stearns),  
 1888-1965

Forster, Eliot, and the literary life. P. N. Furbank.  
*Twentieth Century Lit* 31:170-9 Summ/Fall '85  
 Guarding the horned gates: history and interpretation  
 in the early poetry of T. S. Eliot. J. Longenbach.  
*ELH* 52:503-27 Summ '85  
 A handful of words: the credibility of language in The  
 waste land. J. Bishop. *Tex Stud Lit Lang* 27:154-77  
 Summ '85  
 Harriet Monroe and T. S. Eliot: a curious and typical  
 response. A. Massa. *Notes Queries* 32:380-2 S '85  
 Hermeneutics of time in T. S. Eliot's The waste land.  
 T. E. Helm. *J Relig* 65:208-24 Ap '85  
 The hidden advantage of tradition: on the significance  
 of T. S. Eliot's Indic studies. J. M. Perl and A. P.  
 Tuck. *Philos East West* 35:115-31 Ap '85  
*Ing* forms in Four quartets. F. O. Austin. *Engl Stud*  
 63:23-31 F '82; Discussion. 65:36-8 F '84. 66:167-8  
 Ap '85  
 Intertextual Eliot. L. Unger. *South Rev* 21:1094-1109  
 O '85  
 The language of theory and the language of poetry: the  
 significance of T. S. Eliot's philosophical notebooks,  
 part two. J. M. Perl. *South Rev* 21:1012-23 O '85  
 The modernist essay: the case of T. S. Eliot—poet as  
 critic. J. P. Riquelme. *South Rev* 21:1024-32 O '85  
 Mrs. Porter's moon and Red wing. W. K. Botorff. *Engl  
 Lang Notes* 22:58-9 Je '85  
 Mrs. Post, may I present Mr. Eliot. W. Sypher. *Am  
 Sch* 54:250-2 Spr '85  
 Nathaniel Hawthorne and T. S. Eliot's American connec-  
 tion. R. Bush. *South Rev* 21:924-33 O '85  
 Ngugi wa Thiong'o's Journey of the Magi: part 2 of  
 Petals of blood. C. Pagnoulle. *Res Afr Lit* 16:264-75  
 Summ '85  
 Old Possum at Possum House. H. Levin. *South Rev*  
 21:1008-11 O '85  
 On Gerontion. D. Donoghue. *South Rev* 21:934-46 O  
 '85  
 The phantom ghost of modernism. G. Watson. *Am Sch*  
 54:253-44 Spr '85  
 Philomela and Marie: a note on The waste land. S.  
 A. Cowan. *CL4 J* 28:159-63 D '84  
 A photographic memoir, with a note by James Oliney.  
 V. Eliot. *South Rev* 21:987-99 O '85  
 Psychological pressure in Four quartets. M. L. Rosenthal.  
*South Rev* 21:1033-44 O '85  
 Recollections of T. S. Eliot. C. Fry. *South Rev* 21:967-73  
 O '85  
 The senses of Eliot's Salvages. E. Cook. *Essays Crit*  
 34:309-18 O '84  
 Substitutes for Christianity in the poetry of T. S. Eliot.  
 J. S. Brooker. *South Rev* 21:899-913 O '85  
 A survivor's tribute to T. S. Eliot. A. Warren. *South  
 Rev* 21:1110-17 O '85  
 Symposium of poets on T. S. Eliot. *South Rev* 21:1138-63  
 O '85

**Eliot, T. S. (Thomas Stearns), 1888-1965***about*

Creatures of "charm": a new T. S. Eliot poem. J. Campbell  
 and J. Reesman. *Kenyon Rev* ns6:25-33 Summ '84  
 Eliot and Elytis: poet of time, poet of space. K. Maloff.  
*Camp Lit* 36:238-57 Summ '84

Eliot as poet. H. H. Waggoner. *Sewanee Rev* 92:432-41  
 Summ '84

Ennui and alienation in Eliot's poetry. M. Gillum. *Midwest  
 Q* 25:386-96 Summ '84

Harold Bloom's enterprise [review article]. S. G. Axelrod.  
*Mod Philol* 81:290-7 F '84

The ideology of canon-formation: T. S. Eliot and Cleanth  
 Brooks. J. Guillory. *Crit Ing* 10:173-98 S '83  
*Ing* forms in Four quartets. F. O. Austin. *Engl Stud*  
 63:23-31 F '82; Discussion. 65:36-8 F '84

Leavis and Eliot: the long road to rejection. B. Bergonzi.  
*Crit Q* 26:21-43 Spr/Summ '84

Self-concealment and self-expression in Eliot's and Pound's  
 dramatic monologues. C. T. Christ. *Vic Poetry* 22:217-26  
 Summ '84

T. S. Eliot on Edward Lear: an unnoted attribution.  
 W. Baker. *Engl Stud* 64:564-6 D '83

T. S. Eliot's The hollow men. R. F. Fleissner. *Explicator*  
 42:40-1 Summ '84

T. S. Eliot's The journey of the Magi. E. F. Burgess.  
*Explicator* 42:36 Summ '84

T. S. Eliot's The love song of J. Alfred Prufrock and  
 Dante's Divine comedy. J. Dougherty. *Explicator*  
 42:38-40 Summ '84

T. S. Eliot's The waste land. P. L. Hays. *Explicator*  
 42:36-8 Summ '84

Theory and therapy: The case of T. S. Eliot. V. P.  
 H. Li. *Crucism* 25:347-58 Fall '83

*Sources*

Dry bones can harm no one: Ezekiel XXXVII in The  
 waste land V and Ash-Wednesday II. M. Thormählen.  
*Engl Stud* 65:39-47 F '84

INDEX  
AI  
B7

British Humanities Index  
1962-

An index to approximately 400 British magazines and journals in the humanities and social sciences.

Eliot, Thomas Stearns  
Eliot and Dante. Ronald Gaskell. *Agenda*, 23 Nos. 3-4  
(Autumn/Winter 85/6) p.167-79. refs.  
Legends of Lil: the repressed thematic center of *The Waste Land*.  
Eileen Wiznitzer. *Women's Studies*, 13 (1986) p.87-102. refs.  
Modernism and Empire: reading *The Waste Land*. David Trotter.  
*Critical Q.*, 28 (Spring/Summer 86) p.143-53. refs.  
The orchestration of monologues: "The Cocktail Party" and a  
developing genre. Stephen Wade. *Agenda*, 23 Nos. 3-4  
(Autumn/Winter 85/6) p.202-9. refs.  
Rooms with a view: the centenary of Carlyle Mansions, Cheyne  
Walk. Simon Day. *Country Life*, (20 Nov 86) p.1654-5. il. ports.

INDEX  
AI  
3  
E752

Essay and General Literature Index  
1900-

This is an important bibliographical index to collections of essays in books. The emphasis is on the humanities and the social sciences. Material on a person (author, etc.) is arranged as follows: 1. Author's works; 2. Works about the author (biographical or discussions of his/her work); 3. Criticism. Semi-annual with a permanent cumulation every five years.

Note: Atkins library purchases all of the books indexed by this bibliography, thus making it a particularly useful source. Call numbers are written in the "List of Books Indexed."

Eliot, T. S. (Thomas Stearns), 1888-1965  
About individual works  
Sweeney Agonistes  
Everett, B. The new style of Sweeney  
Agonistes. (In Everett, B. Poets in their time  
p182-208)  
The waste land  
Middleton, P. The academic development  
of The waste land. (In Demarcating the  
disciplines; ed. by S. Weber p153-80)  
Eliot, Thomas Stearns *See* Eliot, T. S. (Thomas  
Stearns), 1888-1965

INDEX  
Z  
7006  
M64

MLA-International Bibliography

This is a major index to books and articles published on modern languages, literature, folklore, and linguistics.

Part 1 is arranged by country or type of literature and then by period and author. It is arranged in a series of volumes.

Volume I contains citations to British and American literature; Volume II covers Asian and other non-English language authors.

Divisions under an author's name include novels, short stories, poetry, etc. You can go directly to the author entry if you know the author's nationality and dates. Then look for the division "poetry." Or use Part 2, the subject index to Part 1.

English literature/1900-1999

ELIOT, T. S. (1888-1965)/Poetry /The Four Quartets (1943)

[3975] Dave, Jagdish V. "T. S. Eliot's *Four Quartets* in Relation to the *Bhagavad-gita*." *LCrit.* 1985; 20(3): 26-38. [†Sources in *Bhagavadgita*.]

[3976] Fowles, Wallace. "Time in Seven Hall and in the *Quartets*." *SoR*. 1985 Autumn; 21(4): 957-966. [†Treatment of time compared to Mallarmé, Stéphane.]

[3977] Massey, Alan. "The *Four Quartets*: Eliot's Masterpiece." *Agenda*. 1985 Spring-Summer; 23(1-2): 66-71. [†Role of Christianity.]

[3978] Nathal, M. L. "Psychological Pressure in *Four Quartets*." *SoR*. 1985 Autumn, 21(4): 1033-1044. [†Role of psychology. Treatment in Gardner, Helen: *The Composition of Four Quartets*.]

[3979] Shearer, Mark Stephen. "The Poetics of the Self: A Study of the Process of Individuation in T. S. Eliot's *Four Quartets*." *DAI*. 1985 Dec.; 46(6): 1637A. [†Imagery. Treatment of the self; the unconscious. Archetypal approach. Dissertation abstract.]

*Poetry/ "Gerontion"*

[3980] Donoghue, Denis. "On 'Gerontion'." *SoR*. 1985 Autumn; 21(4): 934-946. [†Allusion. Treatment of experience; feeling. Sources in Adams, Henry Brooks: *The Education of Henry Adams*.]

*Poetry/ "Jellicle Cats"*

[3981] Dierickx, Jean. "Hommage d'un angliciste à Henri Piard traducteur: La Francisation des 'Jellicle Cats'." 447-452 in Goffin, Roger, ed. & pref.; Vanhelleputte, Michel, ed. & pref.; Weyembergh-Boussart, Monique, ed. & pref. *Littérature et culture allemandes*. Brussels: Eds. de l'Univ. de Bruxelles; 1985. 458 pp. (Fac. de Philos. & Lett. 92.) [†On French language translation by Charpentreau, M.]

*Poetry/ "Journey of the Magi"*

[3982] Edmunds, D. P. "The Literal in Eliot's 'Journey of the Magi'." *CRUX*. 1983 Oct.; 17(4): 27-31. [†Literal meaning; relationship to Christian symbolism.]

*Poetry/ "The Love Song of J. Alfred Prufrock"*

[3983] Fleissner, Robert F. "Quo Vadis Pedes: Notes on the Liveryman in Prufrock." *ABR*. 1985 Dec.; 36(4): 394-401. [†Treatment of liveryman.]

[3984] Massa, Anna. "Harriet Monroe and T. S. Eliot: A Curious and Typical Response." *N&Q*. 1985 Sept.; 32 [230](3): 380-382. [†*The Waste Land*. Relationship to Monroe, Harriet.]

[3985] Sultan, Stanley. "Tradition and the Individual Talent in 'Prufrock'." *JML*. 1985 Mar.; 12(1): 77-90. [†Relationship to Modernism. Sources in French Symbolist movement.]

## MLA (continued)

Part 2 is arranged in alphabetical order by subject and serves as an index to Part 1. In the examples below, the Roman numeral refers to the volume of Part 1 and the rest of the number to the specific entry.

**ELIOT, T. S. (1888-1965)**  
See also *classified section*: I:3897 ff.  
American literature, 1900-1999.  
Pound, Ezra. And **ELIOT, T. S. Bibliography**. I:9030.  
American literature. Letters to Eliot, Valerie. 1900-1999.  
Lowell, Robert. Treatment of **ELIOT, T. S.** I:8651.  
American literature. Novel, 1900-1999.  
Faulkner, William. *Pylon*. Imagery compared to **ELIOT, T. S.**: *The Waste Land*. Treatment of New Orleans. I:8131.  
American literature. Poetry, 1900-1999.  
Pound, Ezra. And **ELIOT, T. S.**: role of cross-cultural contact. Sources in *Ibycus*; *Fenollosa*, Ernest Francisco. I:9067.  
—. Relationship to **ELIOT, T. S.** Treatment of economics; politics. I:9055.  
—. Relationship to history compared to **ELIOT, T. S.** Dissertation abstract. I:9057.  
Stevens, Wallace. Relationship to Romanticism compared to **ELIOT, T. S.** Dissertation abstract. I:9371.  
Williams, William Carlos. *Paterson*. Allusion to Chaucer, Geoffrey; *Troilus and Criseyde*: relationship to **ELIOT, T. S.** Treatment of Cress (character). I:9629.  
—. *Paterson*. Satire of **ELIOT, T. S.**; Pound, Ezra; Crane, Hart; Cummings, E. E. Sources in *Quevedo y Villegas*, Francisco Gómez de: *El perro y la calentura*. Includes biographical information. I:9628 (II:10381).

Part 2 indicates the **CLASSIFIED** section in Part 1 for a given author and also lists entries that will not be found directly under the author's name. Full citations are in Part 1.

## POETRY

See also *classified section*: IV:2053 ff.  
See also *narrower terms*: Alliterative poetry; Antipoetry; Avant-Garde poetry; Bardic poetry; Baroque poetry; Biblical poetry; Biographical poetry; Classical poetry; Concrete poetry; Confessional poetry; Correlative poetry; Courtly poetry; Debate poetry; Devotional poetry; Didactic poetry; Encoenium; Epigram; Erotic poetry; Flyting; Folk poetry; *Fu*; Gnomic poetry; Historical poetry; Latin language poetry; Long poem; Love poetry; Lyric poetry; *Mester de clerecia*; Metaphysical poetry; Metapoetry; *Muwashshah*; Mystical poetry; Narrative poetry; *Nazn*; Occasional poetry; Oral poetry; Panegyric poetry; Pastoral poetry; Pattern poetry; Philosophical poetry; Poetic sequence; Political poetry; Popular poetry; Prose poem; Pure poetry; Romantic poetry; *Rubai*; *Sāhr-āsob*; Satirical poetry; *Sijo*; Social poetry; Sound poetry; Syllabic poetry; Symbolist poetry; Visionary poetry; *Waka*; *Yüeh-su*.  
See also *related terms*: *Ars poetica*; Meter; Poetic conventions; Poetic cycle; Poetic technique; Poetry collections; Poets.  
See also: entries for poetry in specific countries, e.g., English poetry, French poetry, etc.

NOTE: Prior to 1981 MLA was a one volume index and arranged somewhat like Part 1 is now. There was no subject index. You need to know nationality and century appropriate to the author, then look alphabetically by his/her name. Ask at the reference desk for a detailed handout on the MLA if you need more information.

### MLA on CD-ROM

The easiest way for you to search for recent journal articles on the works of an author or a literary topic will be to use the computerized version of MLA International Bibliography. The volumes since 1981 to within a few months of the present are available in CD-ROM format (compact disk, read only memory). This version of the MLA contains a year or so more information than the printed index. You may search by author, title of work, and by a keyword. Two keywords, such as an author's last name and a theme or an identifying word from a title or theory, may be combined using "boolean" commands. You will not need to search on the word "criticism" because just about everything in the index refers to criticism.

To use boolean commands you need to be in the Wilsonline searching system or mode. There is a handout near the machines which explains how to use the various searching strategies. You will need to make an appointment in advance to use MLA on CD-ROM. Stop by or call the reference desk (547-2241). If you have problems, ask for Judith Van Noate, the Humanities Librarian.

### Notes and WORD OF WARNING:

1. Both the printed and the computerized versions of the MLA International Bibliography contain references to books and dissertations as well as articles. Atkins Library does not have any of the dissertations. These will be listed as DAI or Dissertations Abstracts International in the index. The library does have the abstracts. Books are books of essays. Check for them in ALADDIN by title of book or by editors name. Book references are "tagged" ANALYTIC. Also, there are many foreign language articles in the index. There is no way to exclude these when searching the CD. If we do not have the source you need, you may try to get it via Interlibrary Loan (this takes 2 to 4 weeks).
2. Finally, do not depend on either version of the MLA for all of your research. In many cases there will be better and easier sources of information to locate in books and reference books. The MLA is important for recent information.

## ABSTRACTS

### INDEX

PE

1

A2

Abstracts of English Studies  
v. 1-21 1958-78 (22 1978-79) 23- 1979-

This is a quarterly index to articles (with short abstracts) dealing with American and English literature.

Find the author's name in the cumulated "Index C" in the back of each volume. Periodical abbreviations are explained in "Index A."

Eliot, T.S. 87-72, 416, 422, 431, 511,  
523, 577, 637, 646, 685,  
715

T.S. Eliot

See 87-416, 422.

87-416. Staudt, Kathleen Henderson. *The Language of T.S. Eliot's FOUR QUARTETS and David Jones's THE ANATHEMATA*, Rena, 38, 2, 1986, 118-30. Eliot's *Four Quartets* and Jones's *The Anathemata* have both been recognized as attempts to discern or construct some kind of spiritual order amid the cultural chaos of England during the Second World War. Though both poems were written out of the artists' Christian commitments, their modes of discourse contrast radically. The languages of *Four Quartets* and *The Anathemata* reflect two complementary traditions within western Christianity: "they present separate and mutually illuminating efforts to explore the connection between the temporal and bodily order, to which each poet and his language belong, and a transcendent order which . . . intersects with the temporal, transforming both experience and language."

G.A.C.

87-422. Gutierrez, Donald. "Quick, Now, Here, Now, Always": *The Flaming Rose of Lawrence and Eliot*, UPortR, 34, 2, 1982, 3-8. In spite of Eliot's view of Lawrence as a "heretic", there is evidence that Lawrence made a significant impact on Eliot's ideas about his own poetry. The relation originates in the rose-flame image of Lawrence's *Preface to New Poems* and Eliot's *Four Quartets*. It connects the way in which both writers attempt to deal with the problem of time in relation to art, with instantaneity and transcendence.

P.H.

## P.A.S.L. (Periodicals and Serials List)

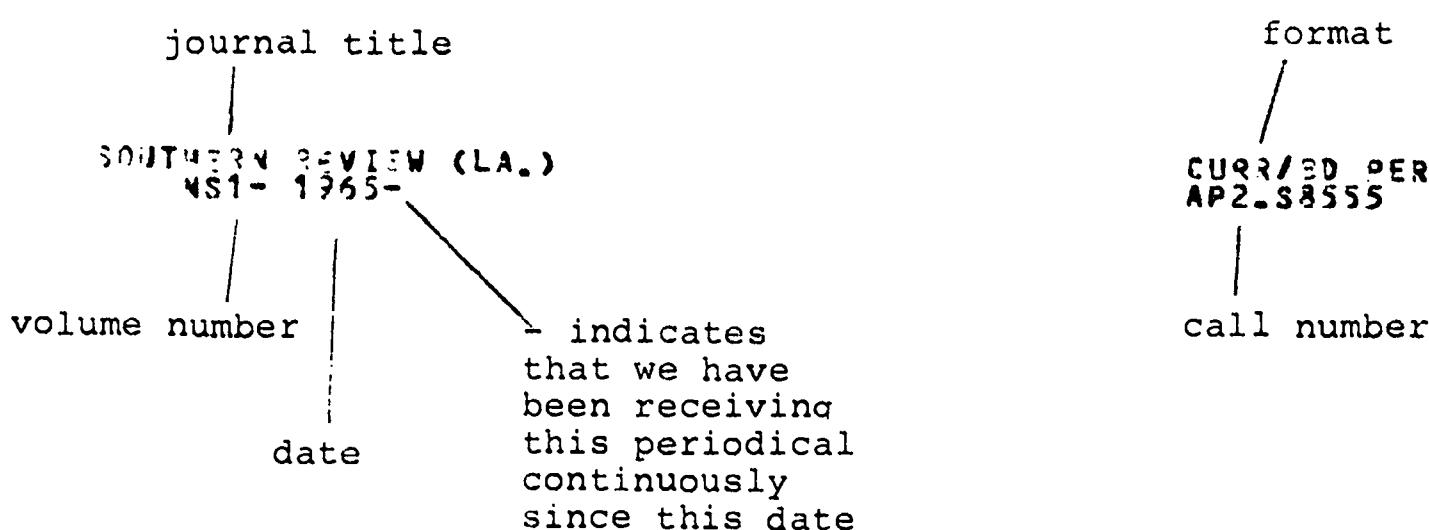
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MIC: MICROFICHE or MICROFILM volumes of a periodical. These are arranged by call number in metal cabinets in the periodicals collection area on the second floor (see map).